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Biography

Paul Amitai is a New York-based visual and sound artist whose work has been presented throughout the U.S., Europe, and Australia at venues such as Scope Art Fair (New York), Art Chicago, Vidi Festi (Spain), and Manchester Exchange Square (UK). Amitai also performs electronic and improvised music in clubs and alternative spaces internationally. As both a solo performer and a member of various bands, Amitai has shared the stage with the likes of Run-DMC, The Skatalites, Califone, and Crooked Fingers, and has collaborated with VJs and live visualists such as Benton-C Bainbridge, Giles Hendrix, and Lady Firefly.

In addition to work as a practicing artist, Amitai has written on electronic arts and culture for New Art Examiner, Signal to Noise, and MTV Online. Amitai was a critic and columnist for the Shepherd Express and the A&E editor for the Milwaukee edition of The Onion. He has also curated film screenings at the Haggerty Museum of Art and created the New York Festival of Electronic Composers and Improvisers at the Knitting Factory in 2000. Amitai is currently the program manager at Eyebeam Art + Technology Center, where he curates and produces exhibitions and public programs.

Solo Exhibitions

- 2006 *World's Fair*, University of Missouri-St. Louis Gallery 210, St. Louis, MO
- 2004 *Westward*, Cardinal Stritch University, Milwaukee, WI
Working in a Coal Mine, Art Chicago [Project Space], Chicago, IL
- 2003 *Westward*, St. Louis University Museum of Art, St. Louis, MO
Indian Gaming, Institute of Visual Art (INOVA), Milwaukee, WI
- 2002 *CO(u)NT(r)ACT*, University of Wisconsin-Milwaukee Union

Group Exhibitions

- 2008 *Beneath a Cloudless Sky*, Big Screen, Liverpool, UK
1800FramesITake4, City Without Walls, Newark, NJ
- 2007 *The Collabo Show*, Space 900, Chicago, IL
- 2006-7 *VIBE Summer06: Video In the Built Environment* [traveling]
Federation Square, Melbourne, AU; Vidi Festival, Valencia, SP
London Study Center, London, UK; UFVA Conference, Orange, CA
- 2006 *The Rider Project*, Scope Art Fair, New York, NY
- 2005 *Multiplex*, Soap Factory, Minneapolis, MN
VIBE: Video In The Built Environment, Exchange Square, Manchester, UK
- 2004 *LAB*, Michael Lord Gallery, Milwaukee, WI
Mary L. Nohl Fund for Individual Artists 2003, INOVA, Milwaukee, WI [catalogue]
- 2002 *(re)PROduce*, Gallery Paradiso, Milwaukee, WI
- 2001 *Merge*, Mars Gallery, Chicago, IL
Core Sample, INOVA, Milwaukee, WI
Ground Zero:01, 129 Lafayette, New York, NY
Guerilla Gallery, Rockstar Design, Milwaukee, WI
Evidence, Flux Gallery, Milwaukee, WI
The Concordia Project, Haggerty Museum of Art, Milwaukee, WI
- 2000 *New Works*, INOVA, Milwaukee, WI
Emerging Artists 2000, Uihlein Peters Gallery, Milwaukee, WI

Selected Performances

- 2009 La Plaza Cultural, New York, NY
Monkeytown, Brooklyn, NY
- 2008 The Upgrade International, Skopje, MK
Eyebeam, New York, NY
- 2007 Issue Project Room, Brooklyn, NY
LEMURplex, Brooklyn, NY
Hotel Pupik, Scheiffling, Austria
Galapagos, Brooklyn, NY
Mercury Lounge, New York, NY
- 2005-6 The Tank, New York, NY
Rothko, New York, NY
Sin-e Bar, New York, NY
Knitting Factory, New York, NY
Milwaukee Art Museum, Milwaukee, WI
- 2003-4 INOVA, Milwaukee, WI
WMSE 91.7 FM [in-studio performance], Milwaukee, WI
Hi Hat Garage, Milwaukee, WI
Onopa, Milwaukee, WI
- 2000-2 INOVA, Milwaukee, WI
Flux Gallery, Milwaukee, WI
The Social, Milwaukee, WI
Cactus Club, Milwaukee, WI
- 1991-9 Metro, Chicago, IL
First Avenue, Minneapolis, MN
Eagles Ballroom, Milwaukee, WI
Slim's, San Francisco, CA
Mississippi Nights, St. Louis, MO

Discography

Caural – “Cruel Fate of Spring”, *Mirrors for Eyes* (Mush Records, 2006); vocalist, lyricist
Paul Amitai – *River of Shadows* (Jookbeet Musique, 2006); performer, songwriter, producer
Rusty Pelicans – *The Best Part* (self-released, 2000); arranger, engineer, mixer
Pet Engine – *Megahurtz* (Don't Records, 2000); assistant engineer
Recycled Future – *Balloon People on the Highway* (self-released, 2000); producer, mixer
The Promise Ring – “Gouge Away”, *Where Is My Mind?* (Glue Factory, 1999); assist. engineer
Jookbeet – *Underneath the Winter Glass* (self-released, 1999); performer, songwriter, producer
Why Not a Sparrow? (dir. Cecelia Condit, 1998); sound designer, composer of film score
The Pacers – “Brand New Day 7” EP (Mr. White Records, 1995); singer, guitarist, songwriter
The Pacers – “Brand New Day”, *American Skathic* (Jump Up, 1994); singer, guitarist, songwriter
The Pacers – *Strictly for Lovers* (Jump Up, 1994); singer, guitarist, songwriter
The Pacers – “Strokes of Reality”, *Skarmaggedon* (Moon Records, 1994); singer, guitarist
The Pacers – *Hasenpfeffer 7*” EP (Beer City, 1993); singer, guitarist, songwriter
The Pacers – “Ye Olde Haus of Mutton”, *American Skathic* (Jump Up, 1993); singer, guitarist
The Pacers – *Bigger Hats, More Fire* EP (self-released, 1992); singer, guitarist, songwriter

Grants/Awards/Residencies/Fellowships

- 2007 Educational Scholarship, Harvestworks, New York
- 2007 Residency, Hotel Pupik, Schieffling, Austria
- 2005 Mary L. Nohl Suitcase Fund, Greater Milwaukee Foundation
- 2003 Mary L. Nohl Fund Fellowship, Greater Milwaukee Foundation
- 2001 Layton Professional Development Grant, UW-Milwaukee Department of Visual Art
- 2001 University of Wisconsin-Milwaukee Graduate School Travel Grant

Selected Bibliography

Hoye, Sarah, "Paul Amitai: Musician, artist, filmmaker, mixmaster", MKE, August 25, 2005.

Tanzilo, Bobby, "Amitai's solo debut CD reflects years of work", OnMilwaukee.Com, August 11, 2005.

Tibbets, Ashley, "Lab Work", Shepherd Express, November 18, 2004.

Schumacher, Mary Louise, "Coming Into Focus: The many talents of artist Paul Amitai are gaining fresh exposure", Milwaukee Journal Sentinel, November 11, 2004.

Frank, Nicholas, "Reviews: Chicago, Illinois", Art Papers, September/October 2004.

Schumacher, Mary Louise, "A Grateful Seven: Artists show how they've used awards", Milwaukee Journal Sentinel, September 26, 2004.

Education

2003 MFA InterMedia (time-based digital arts), University of Wisconsin-Milwaukee

2002 MA InterMedia, University of Wisconsin-Milwaukee

1998 BFA Inter-Arts (film, sound art), University of Wisconsin-Milwaukee
Graduated with high honors